Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1834

Souvenirs of Meyerbeer's Celebrated Opera Robert le Diable

Giacomo Meyerbeer

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Meyerbeer, Giacomo, "Souvenirs of Meyerbeer's Celebrated Opera Robert le Diable" (1834). *Historic Sheet Music Collection.* Paper 469.
http://digitalcommons.conncoll.edu/sheetmusic/469

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

In Four Books.

SOUVENIRS

OF

MEYERBEER'S Celebrated OPERA.

"ROBERT LE DIABLE,"

Consisting of the favorite

Airs, ARRANGED for

Two Performers on the Forte,

Piano

BY

W. WATTS.

Entd at Sta. Hall.

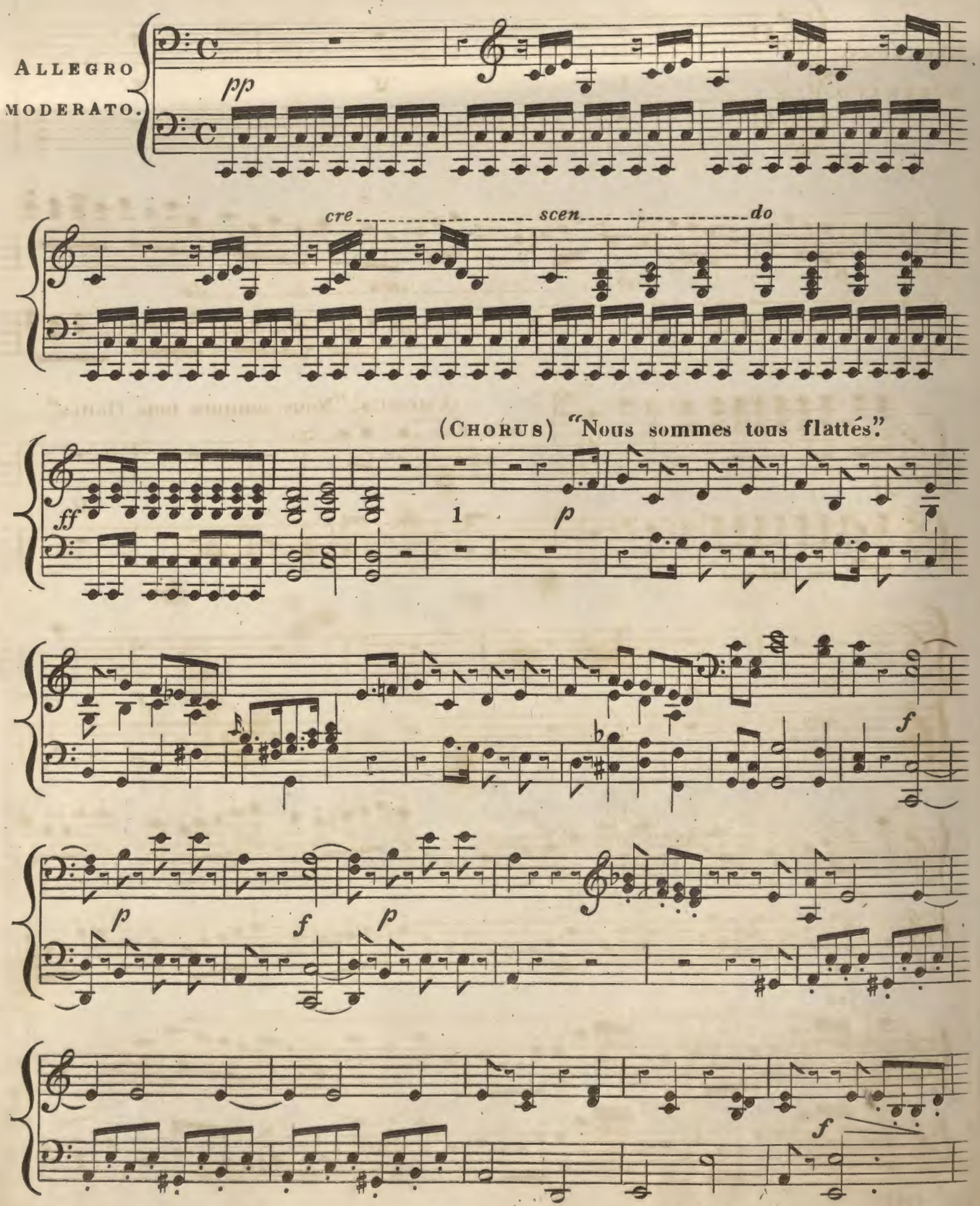
Book 2

Price 5s

LONDON,

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties, 50, New Bond Street;

where may be had all the Music in the above Opera.

PARIS Maurice Schlesinger — BERLIN. A.M. Schlesinger.

ALLEGRO MODERATO.
pp
cre scen do
(CHORUS) "Nous sommes tous flattés."
ff
1
p
f
p
f
p
f

ALLEGRO MODERATO.

1 2 3

p *cre* ——— *scen* ——— *do*

(CHORUS) "Nous sommes tous flattés."

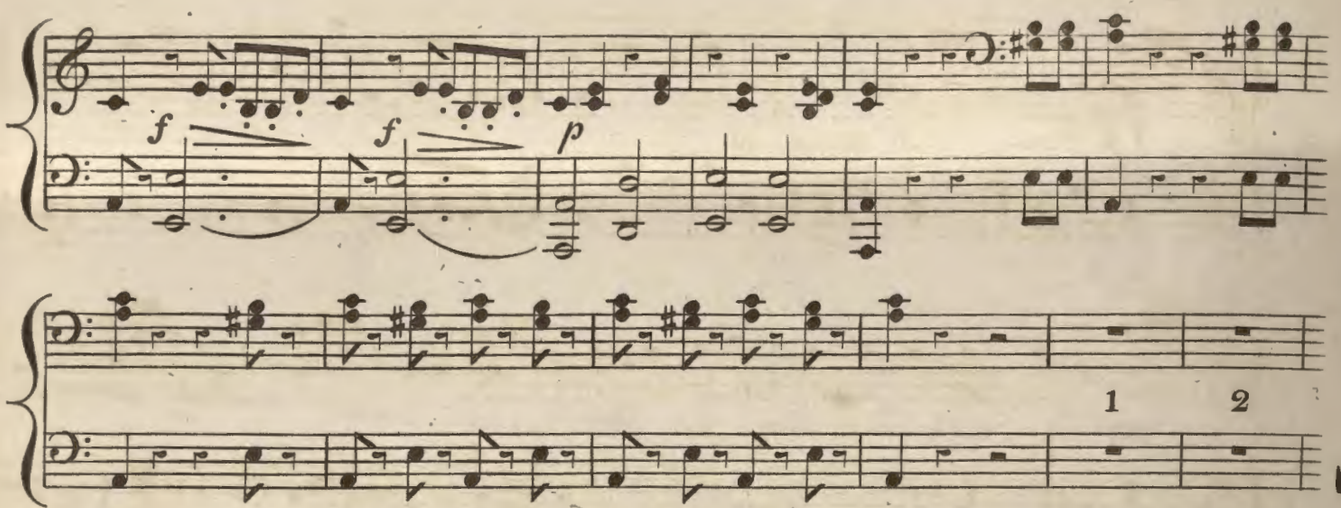
ff 1 2

3 4 5 6 7 *f*

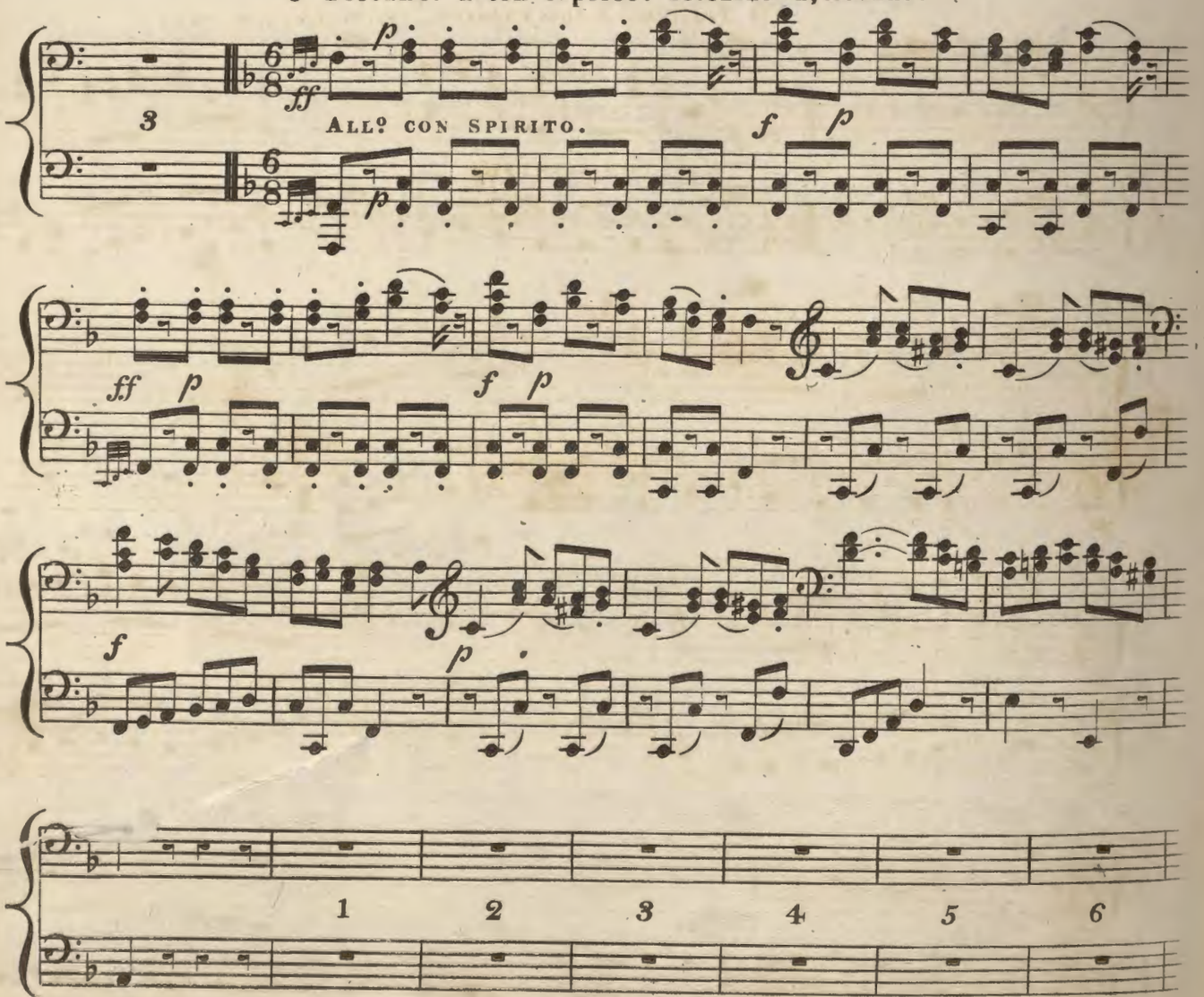
p *f* *p*

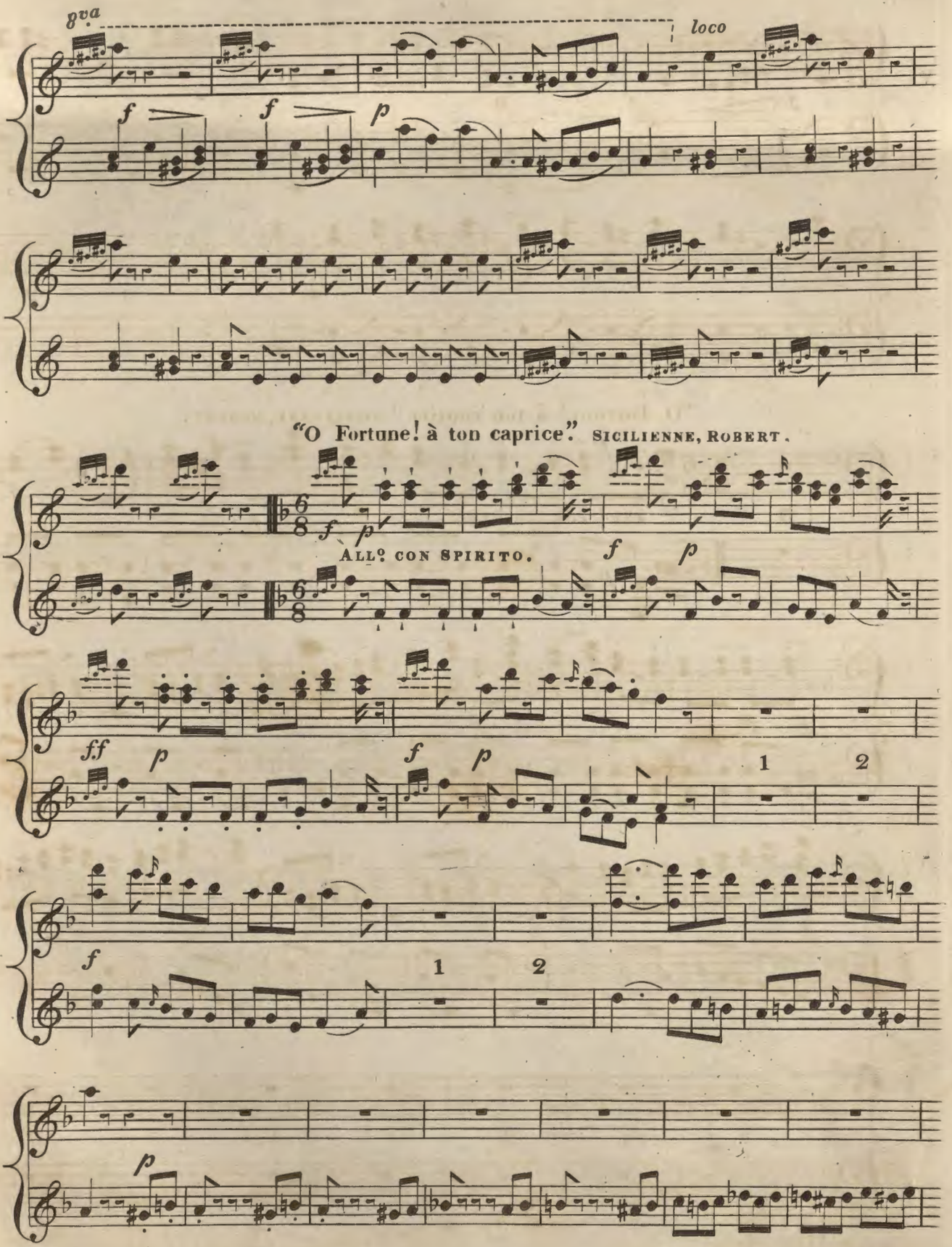
gva ——— *loco*

f

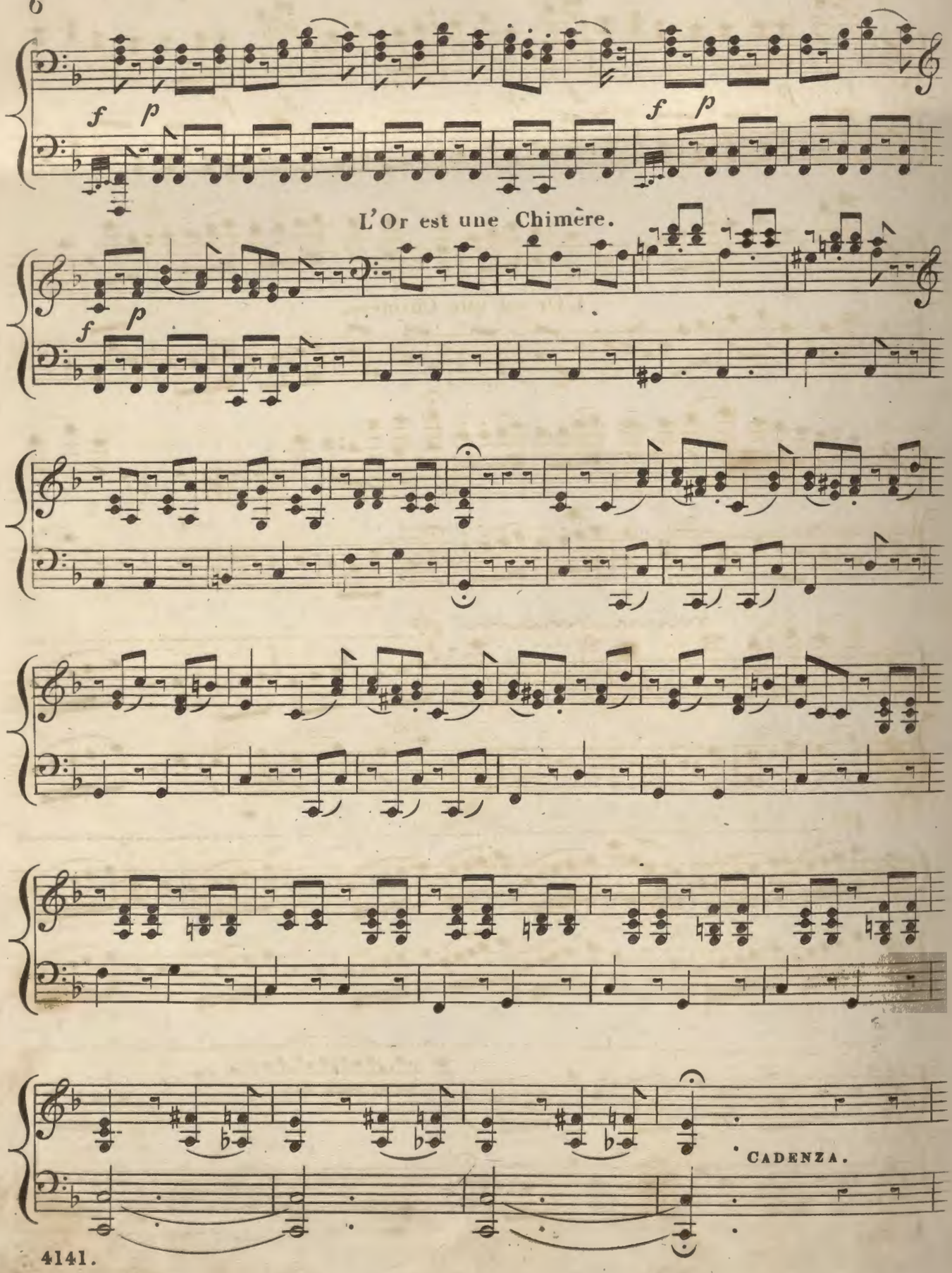


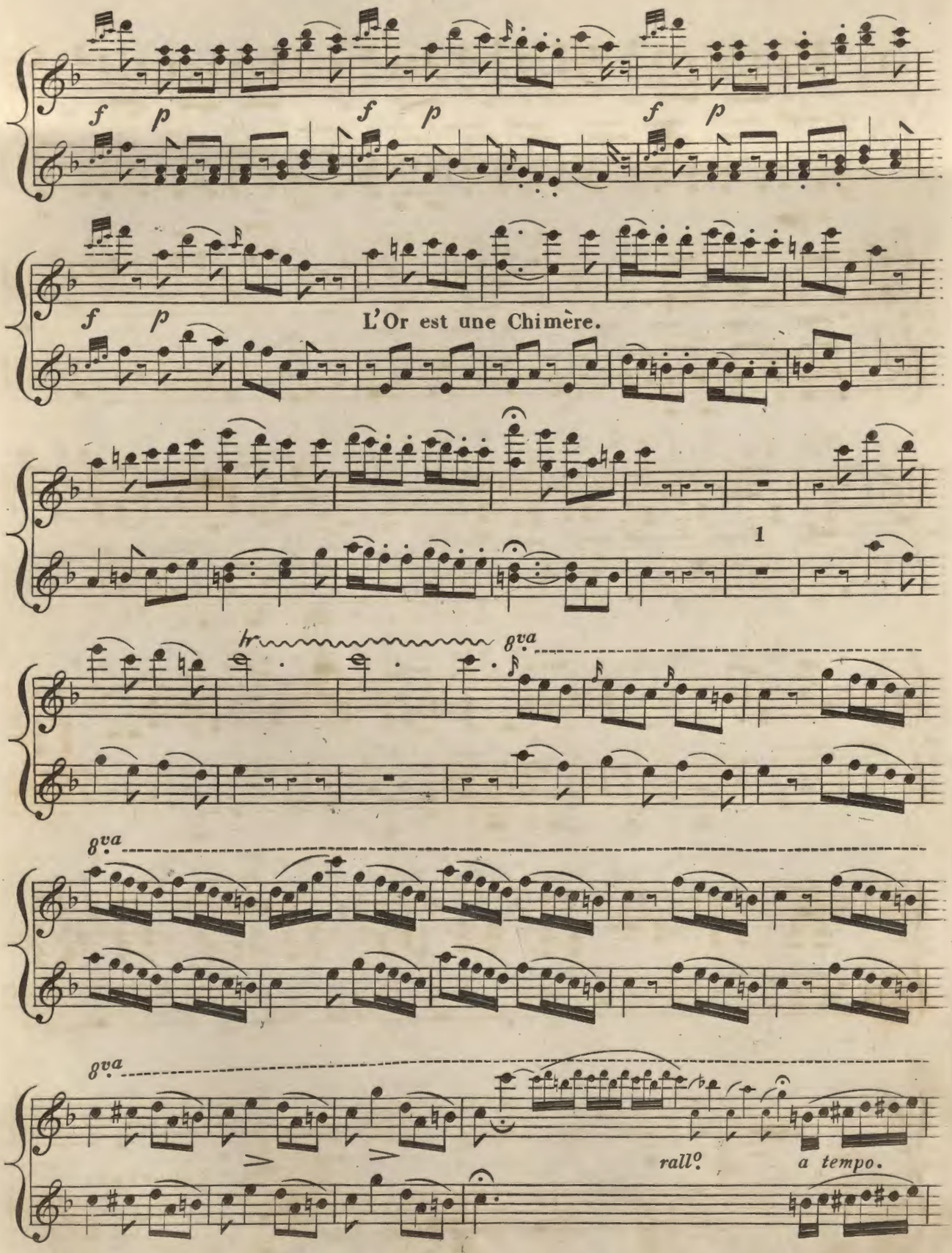
"O Fortune! à ton caprice." SICILIENNE, ROBERT.

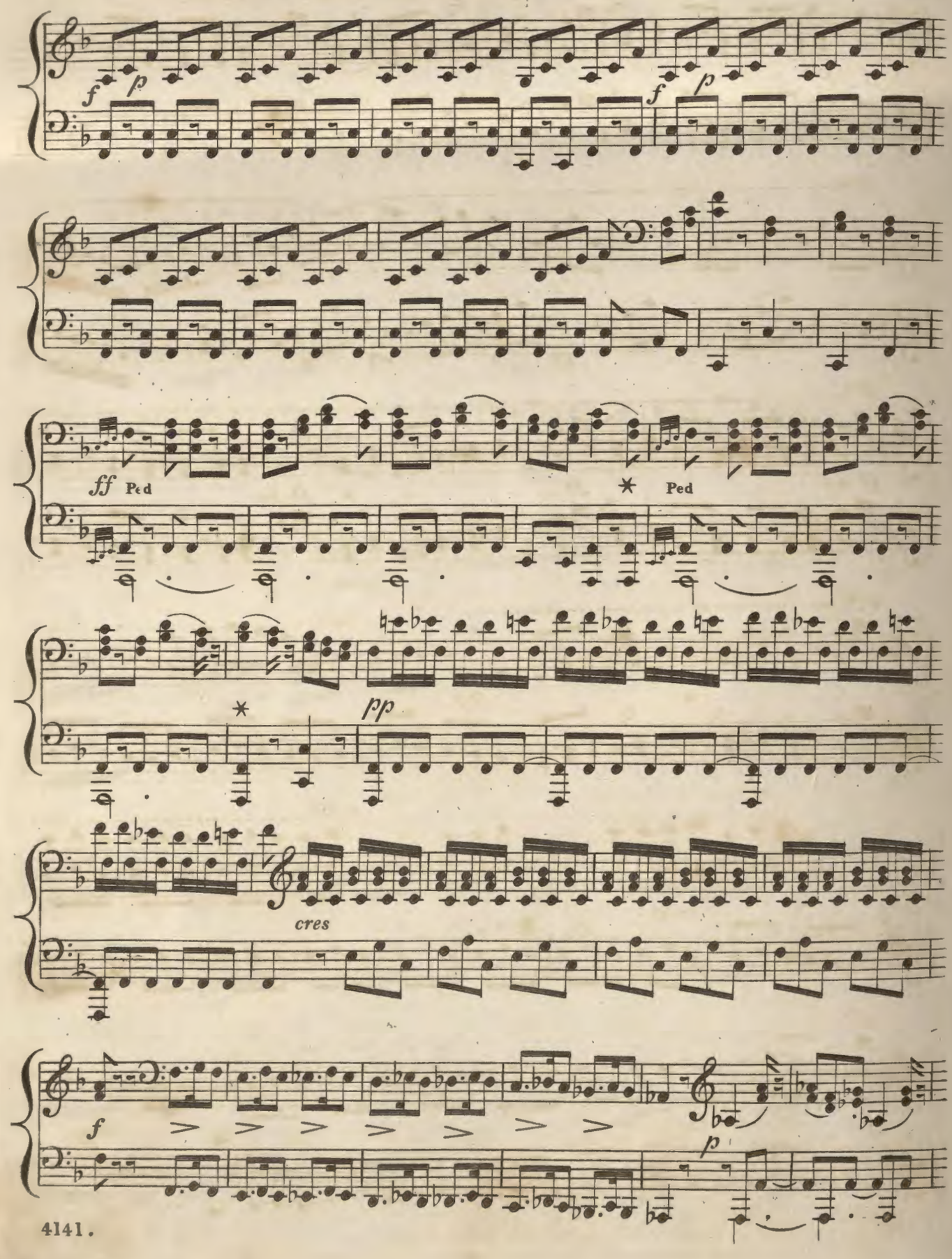



8va
loco
"O Fortune! à ton caprice." SICILIENNE, ROBERT.
ALLO. CON SPIRITO.
1
2
1
2

6




f p
f p
f p
f p
L'Or est une Chimère.
1
tr
8va
8va
8va
rall°
a tempo.


f p
f p
ff Ped
Ped
pp
cres
f
p

8va

f p

8va

8va

ff Ped fz * fz Ped

8va

8va loco

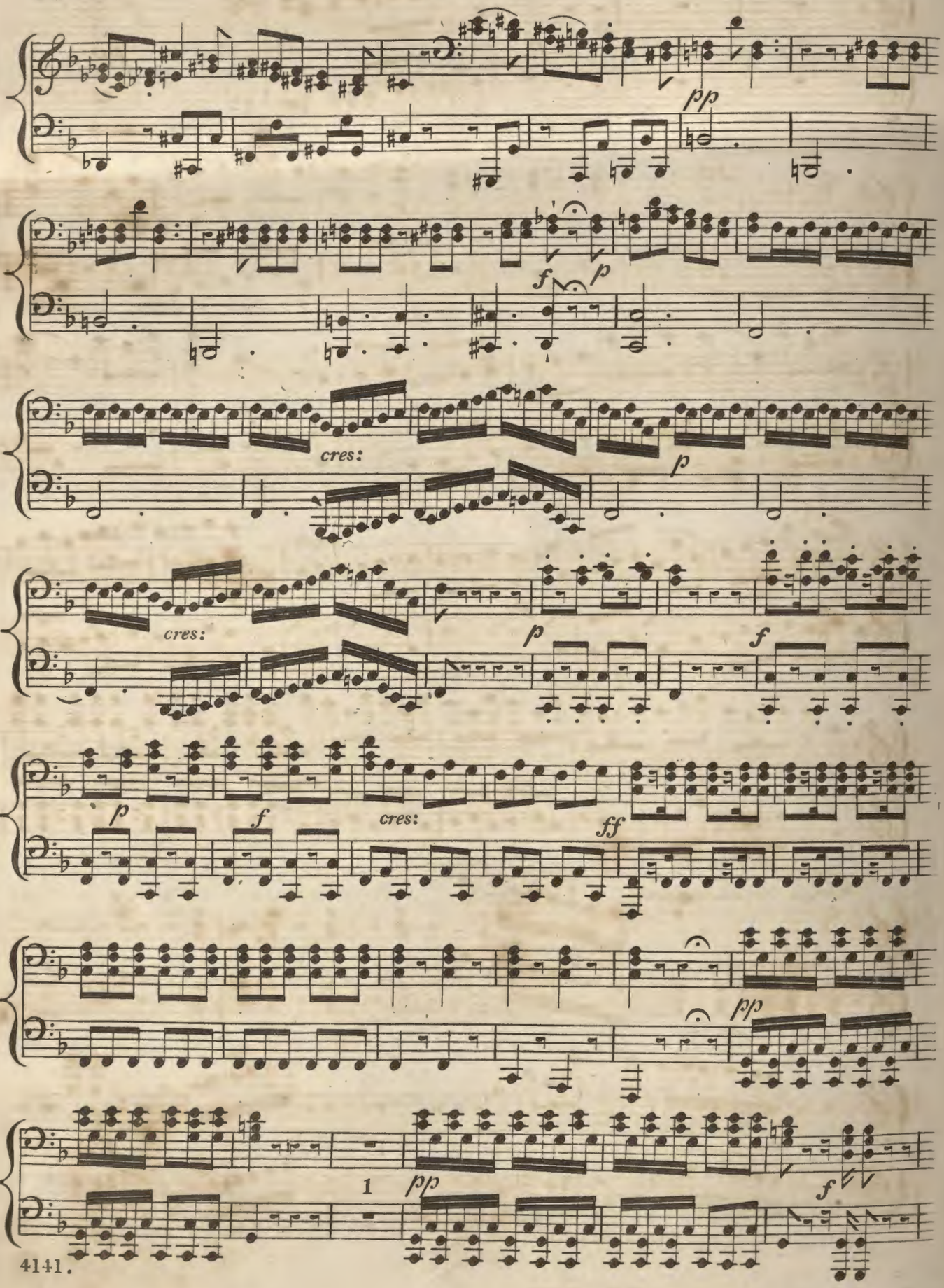
pp

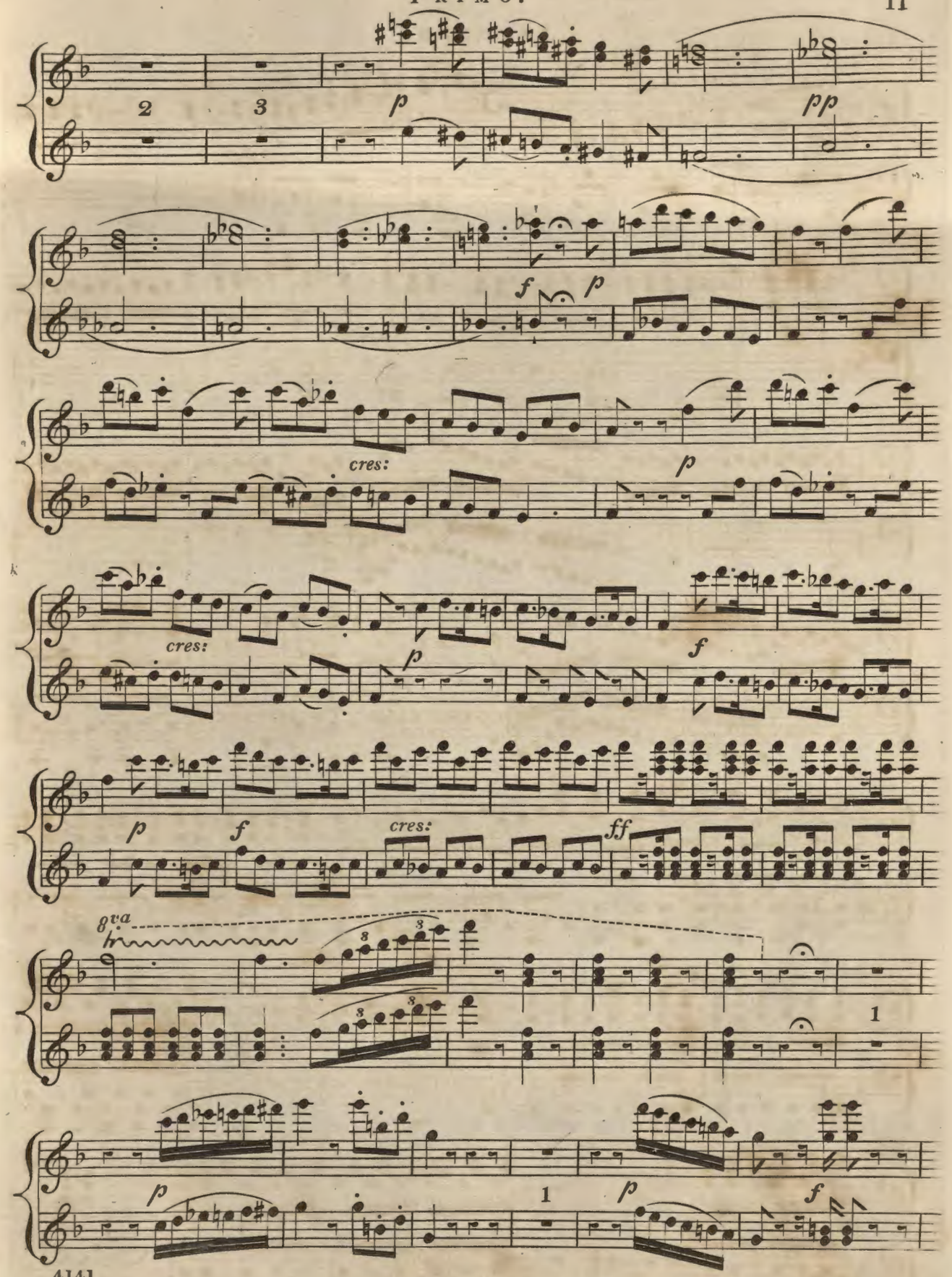
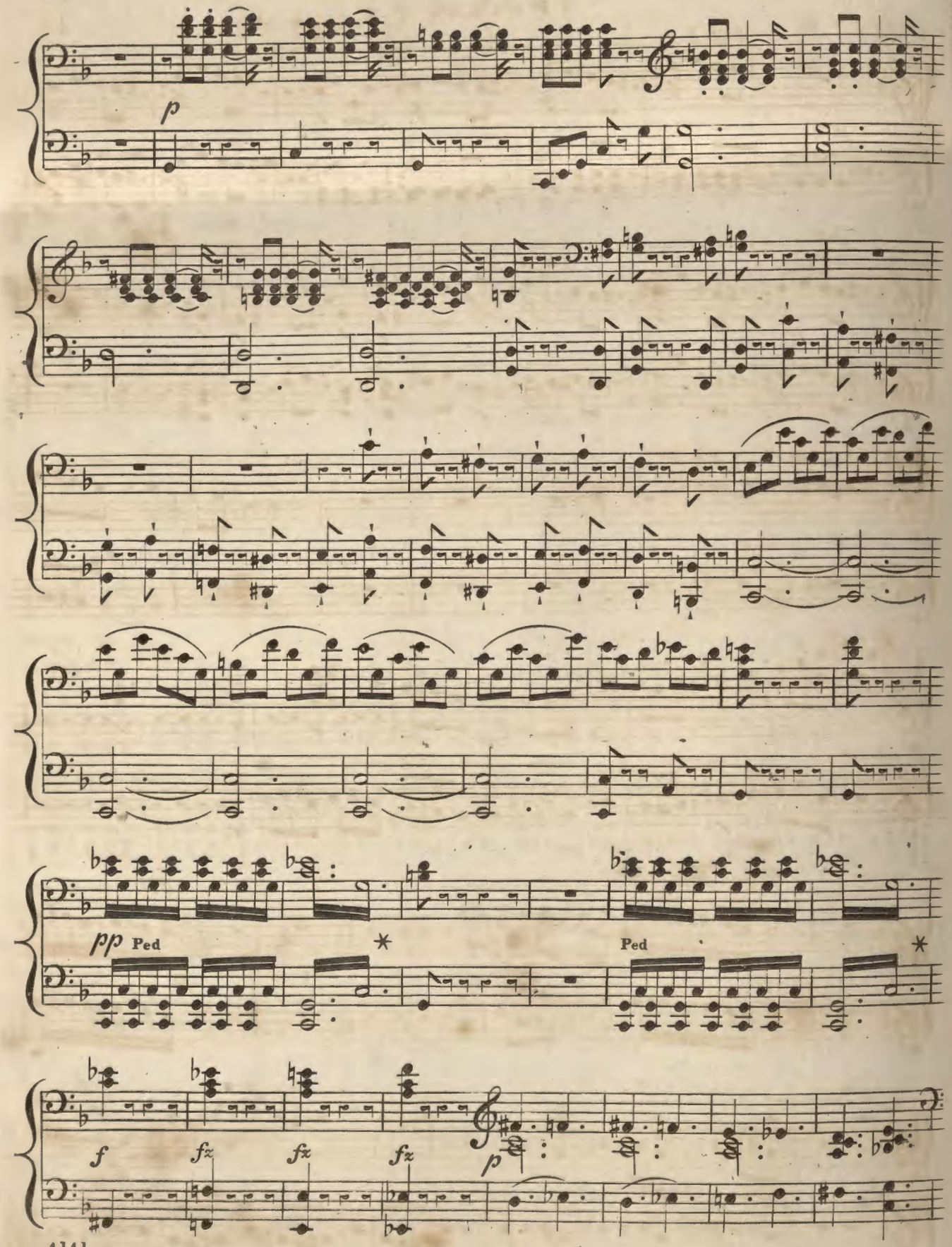
8va

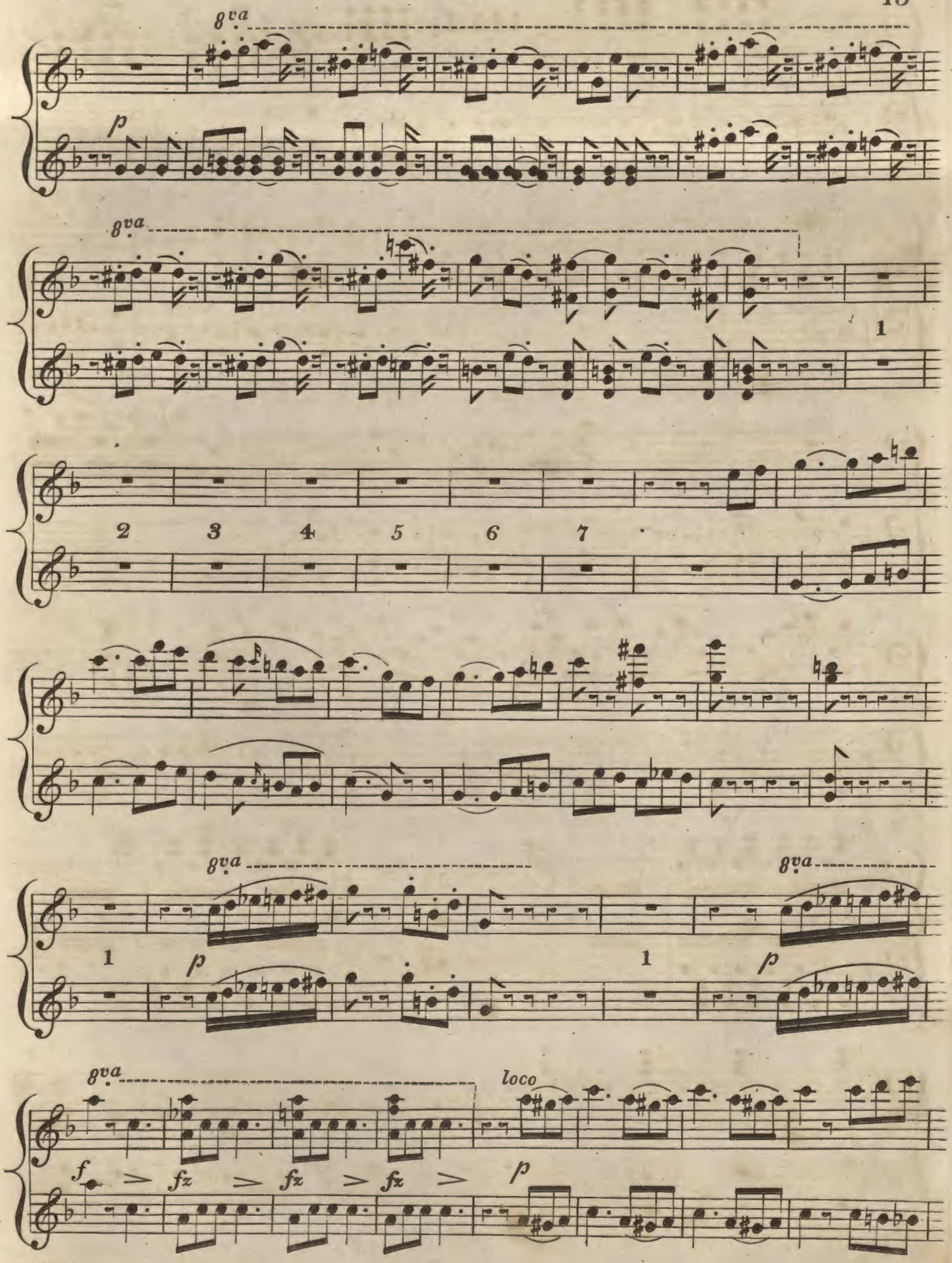
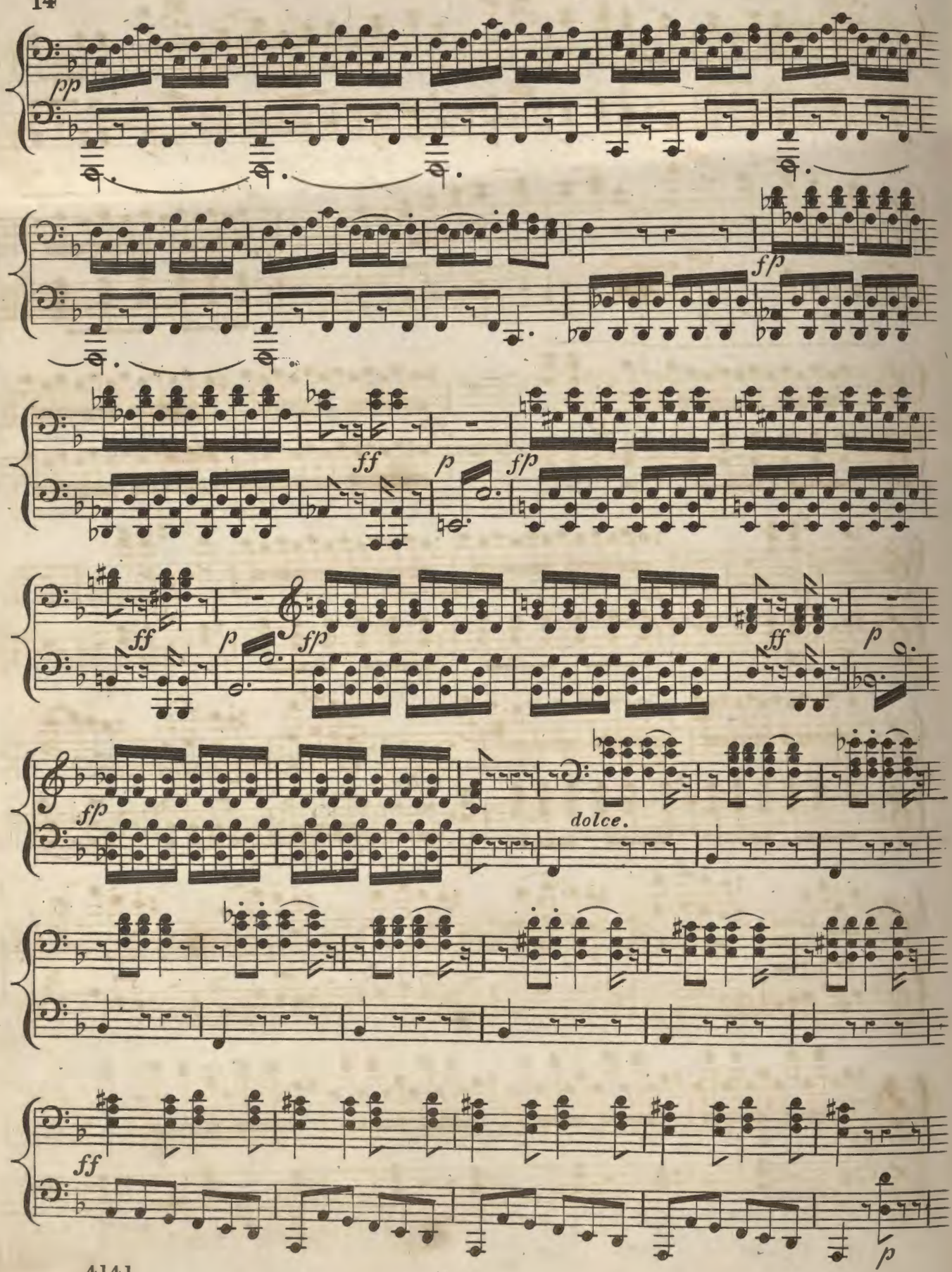
cres:

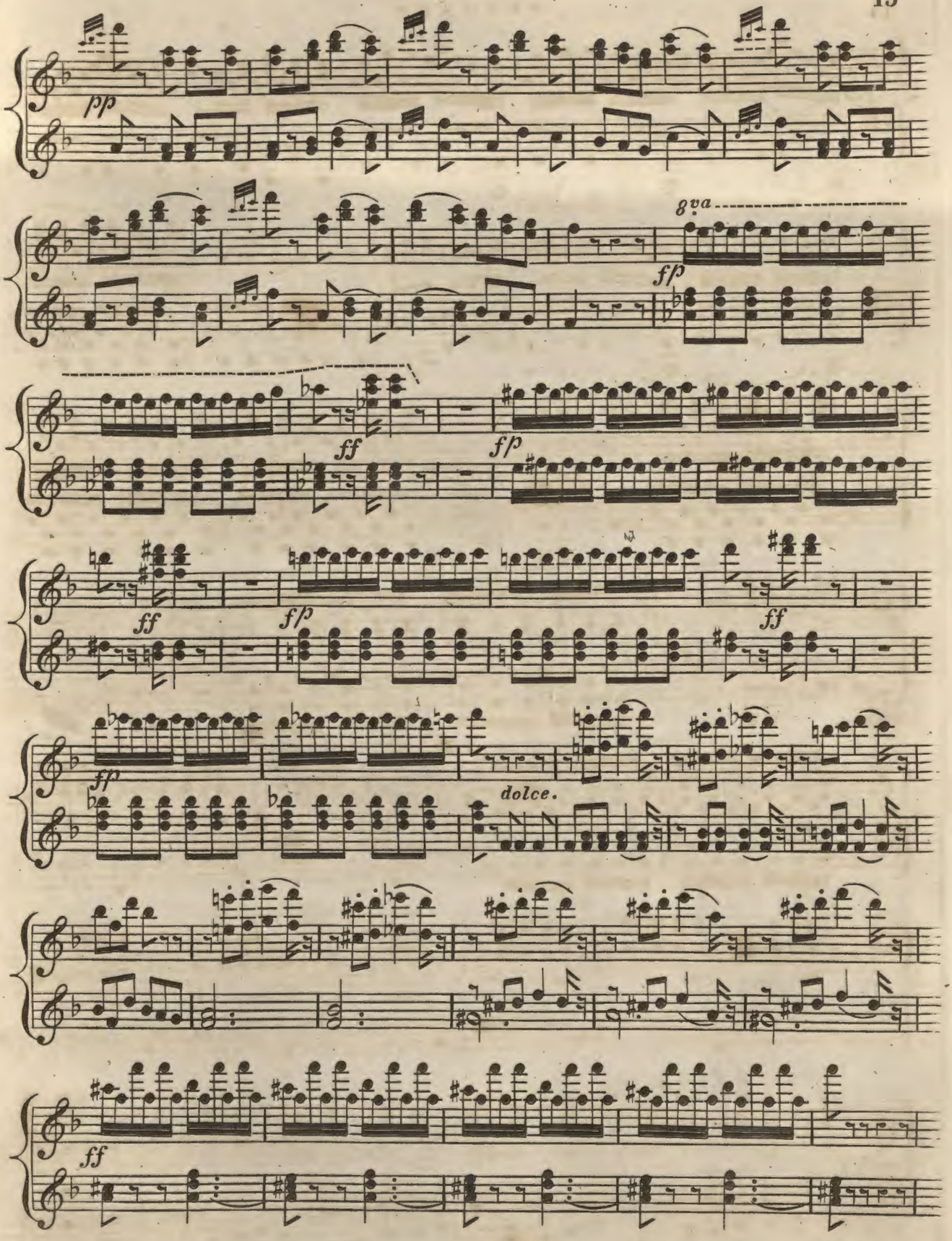
8va loco

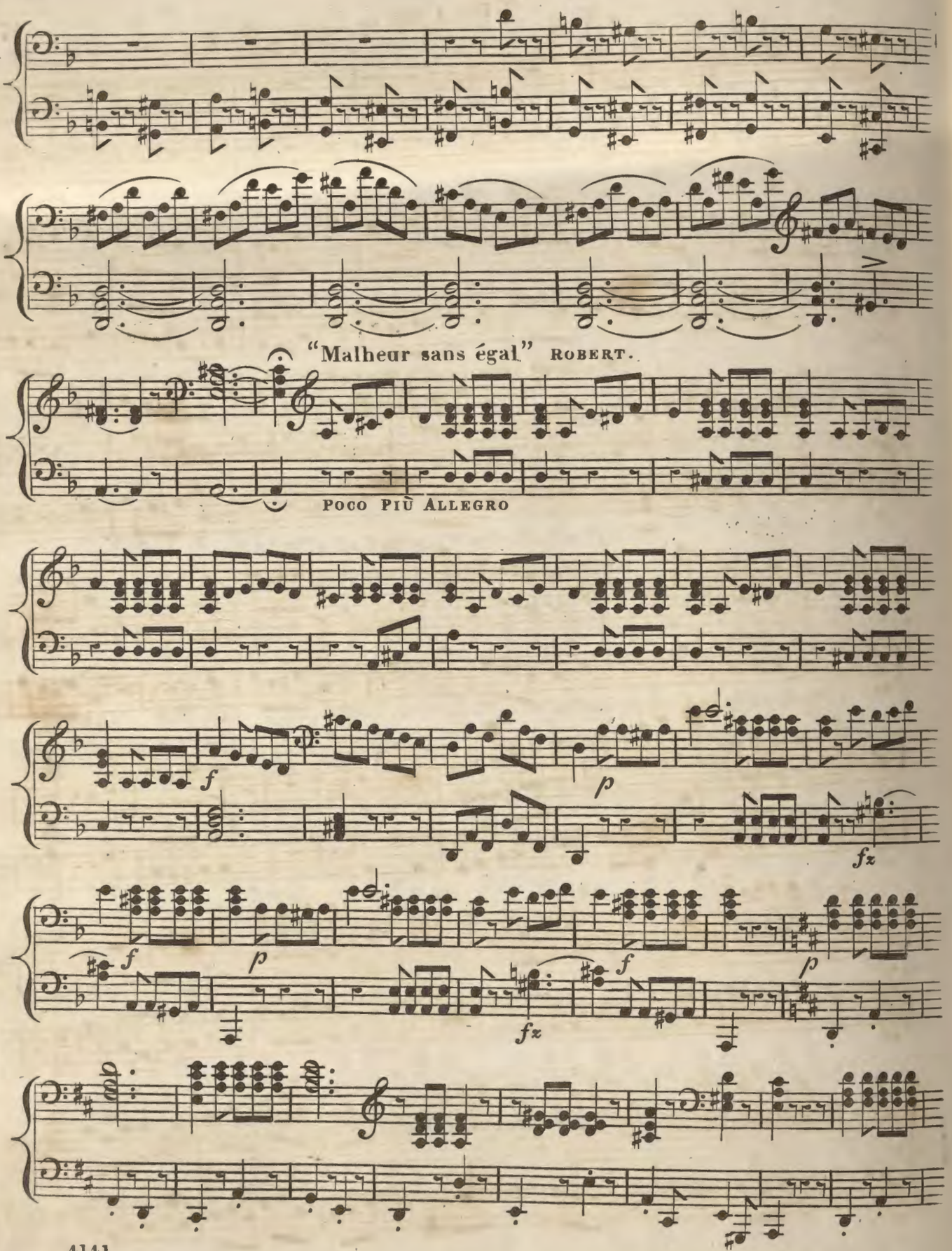
f

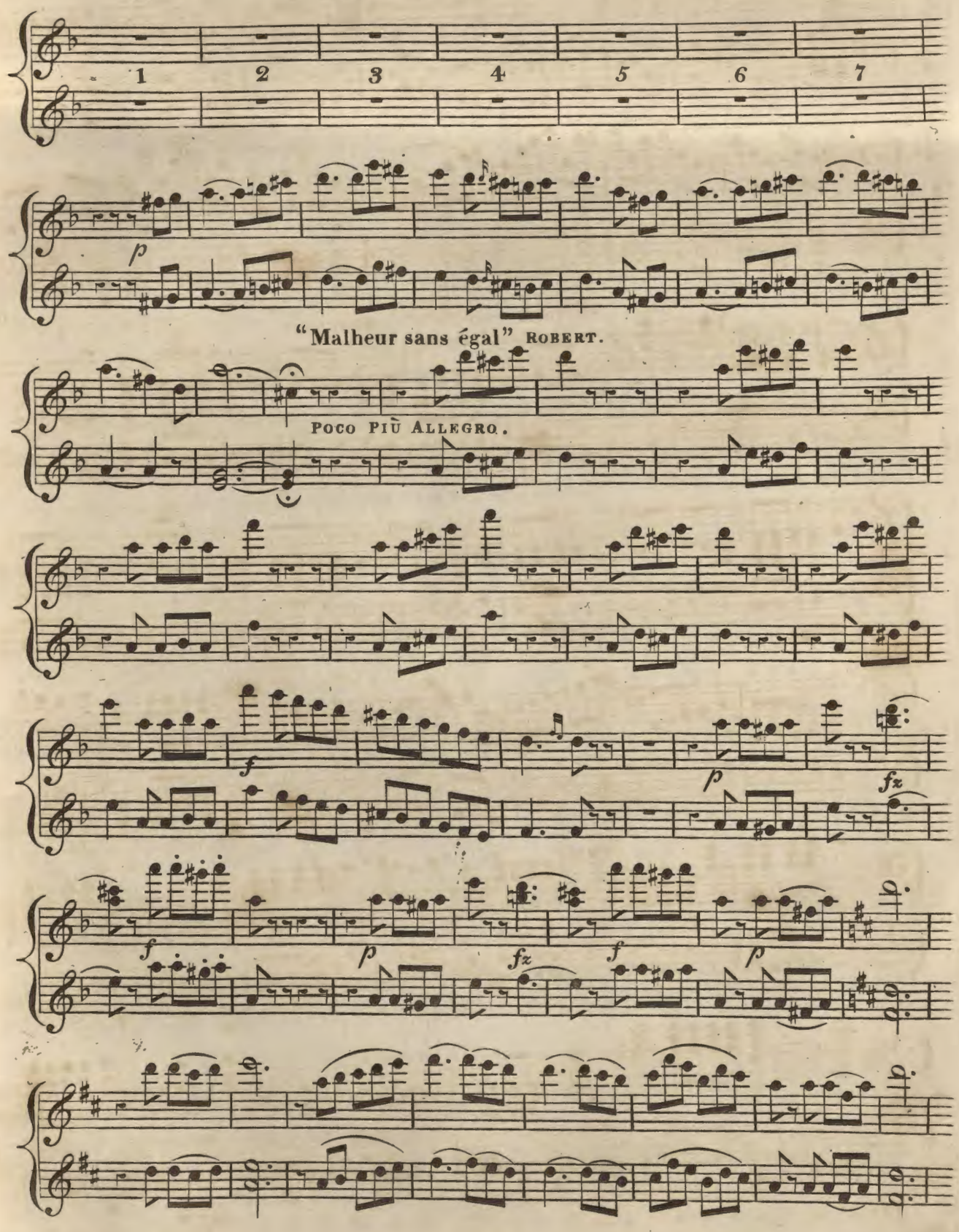
1

pp
f
p
cres:
p
cres:
p
f
p
f
cres:
ff
pp
1
pp
f

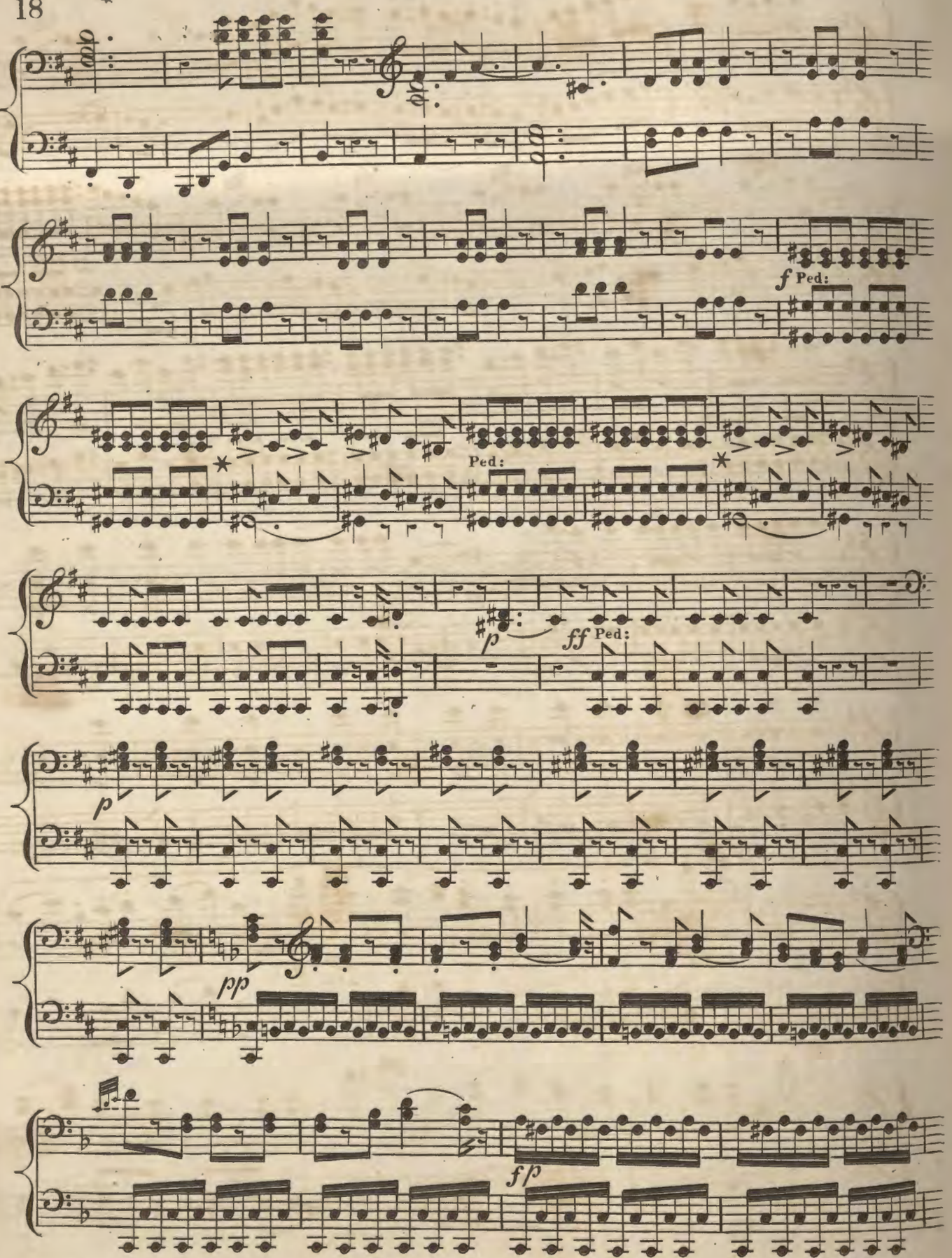

2
3
p
pp
f
p
cres:
p
cres:
f
p
f
cres:
ff
8va
1
p
1
p
f

p
pp Ped
*
Ped
*
f
fz
fz
fz
p


8va
p
8va
1
2 3 4 5 6 7
8va
8va
1
p
1
p
8va
loco
f
fz
fz
fz
p

pp
fp
ff
p
fp
ff
p
fp
ff
p
fp
dolce.
ff
p


pp
8va
fp
ff
fp
ff
fp
ff
fp
dolce.
ff


"Malheur sans égal" ROBERT.
POCO PIÙ ALLEGRO
f
p
fz
f
p
fz
f
p


1
2
3
4
5
6
7
p
"Malheur sans égal" ROBERT.
POCO PIÙ ALLEGRO.
f
p
fz
f
p
fz
f
p


f Ped:
Ped:
p
ff Ped:
p
pp
fp

ff Ped:

Ped:

p ff Ped:

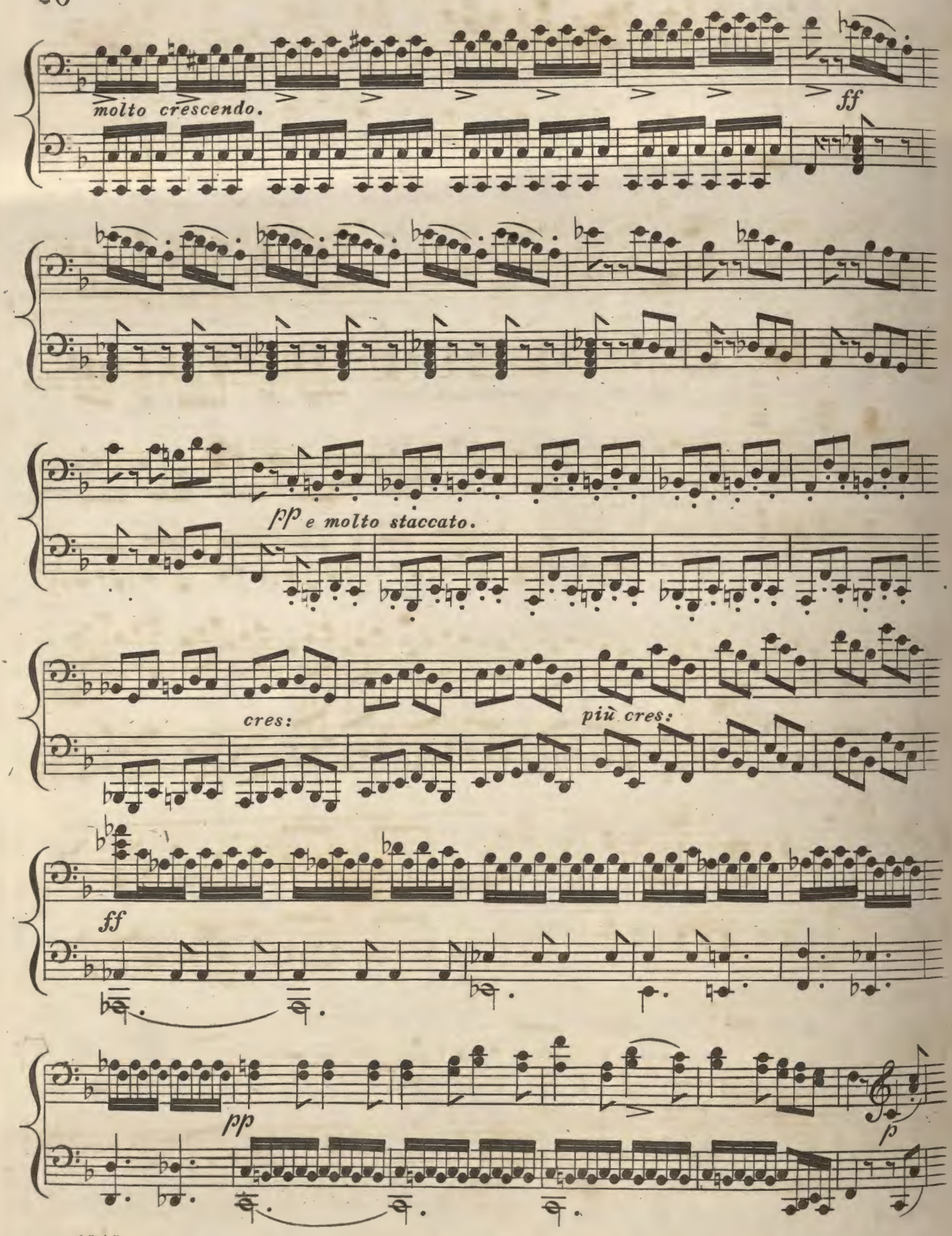
p

8va

pp

loco

f p


molto crescendo.
ff
pp e molto staccato.
cres:
più cres:
ff
pp
p

8va

loco.

molto crescendo.

ff

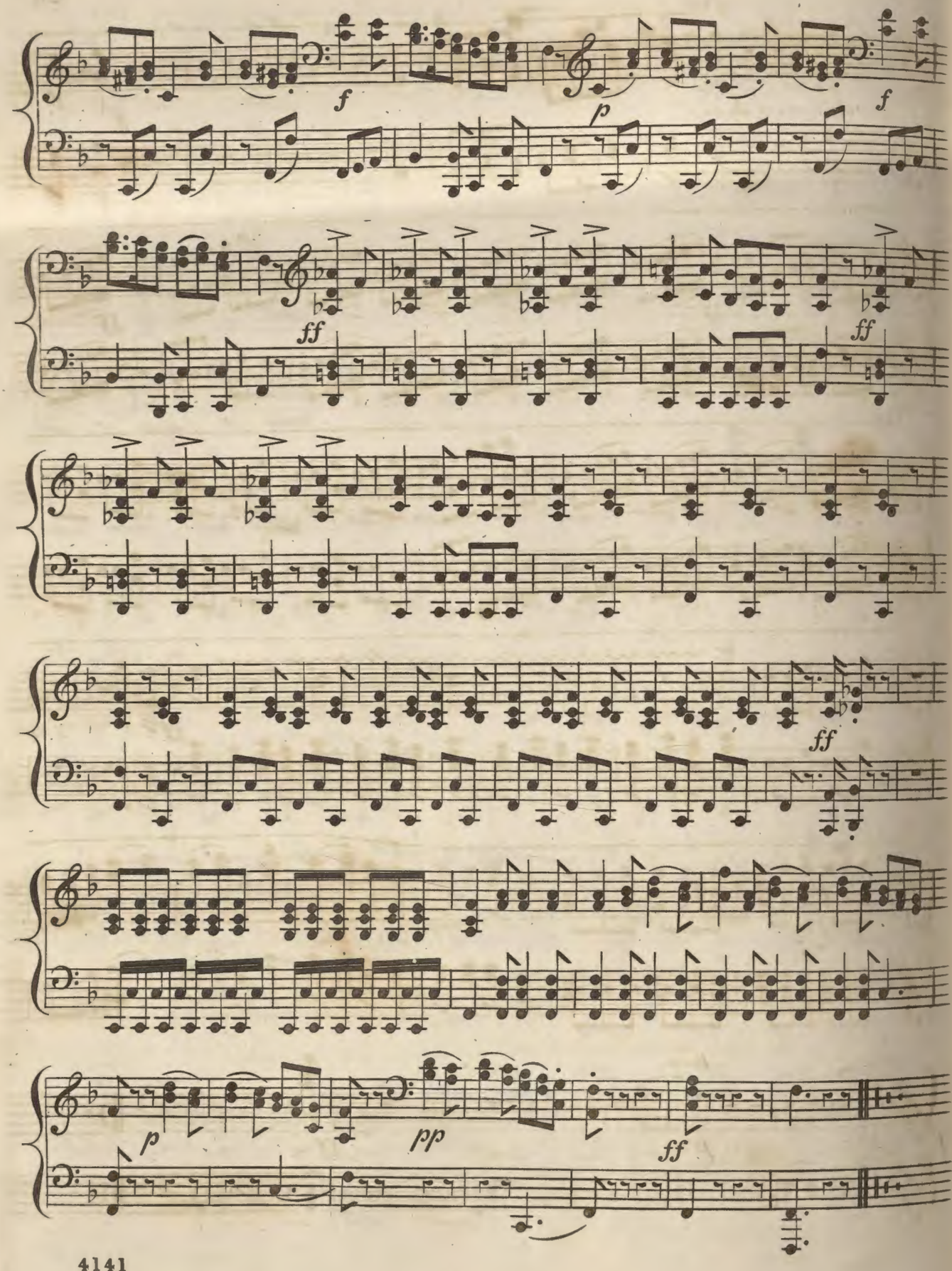
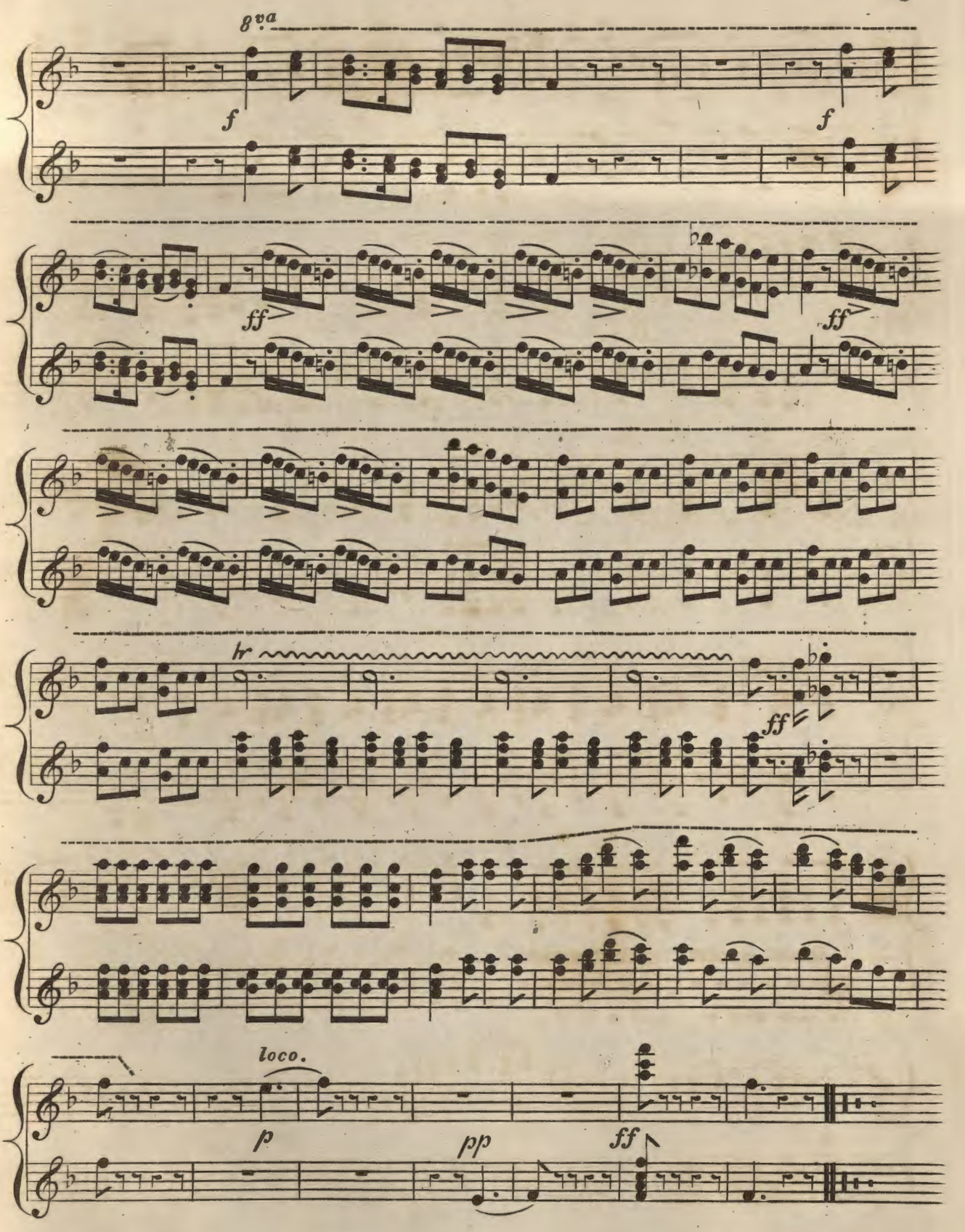
pp e molto staccato.

cres:

più cres:

8va

ff

pp

f
p
f
ff
ff
ff
p
pp
ff

8va
f
f
ff
ff
tr
ff
loco.
p
pp
ff

ROBERT LE DIABLE,

an Opera in Five Acts

with incidental Ballets

Performed (in FRENCH & GERMAN) at the

KING'S THEATRE,

and (in ENGLISH) at the

Theatre's Royal Drury Lane & Covent Garden,

also at the ADELPHI THEATRE &c &c.

The Music composed by

G. MEYERBEER.

A Catalogue of the SUBJECTS of the Vocal Pieces that are published separately with their corresponding Titles in French & English.

Principal Characters.	King's Theatre French Comp.ª	German Company.	Drury Lane Theatre.	Covent Garden Theatre.
THE PRINCESS ISABELLE	MADE DAMOREAU CINTI		*Mrs WOOD	MISS SHIRREFF
ALICE	MADE DE MERIC		*MISS BETTS	MISS INVERARITY
ROBERT (Duke of Normandy)	M. NOURRIT		Mrs WOOD	Mrs BRAHAM
BERTRAM (The Demon)	M. LEVASSEUR		Mr H PHILLIPS	Mr REYNOLDSON
RAIMBAUT	M. DAMOREAU		Mr TEMPLETON	Mr KEELEY
HELENA (The Phantom Abbess)	MADME HÉBERLÉ		MADME AUGUSTA	Mrs VEDY

** N.B. At the T.R. Drury Lane Mr. Wood originally played the part of Alice, that of the Princess being filled by Miss Ayton, & Mr H. Phillips was substituted by Mr E. Seguin.*

The Overture arranged for the Piano Forte (with Flute or Violin Accompt) ad lib: 3/6.

No 1. Bacchanalian Chorus. "Fill high" or "Versez a tasses pleines." 4/-

pp

Come, fill the Cup! come fill the Cup to Beauty

2. Ballad, Raimbaut. 2/6

Ja___dis ré__gnait en Nor__man__die
Oh! long a___go in Nor__man__dy

3. Romance, Alice. 2/6

Va___ va___ va dit-el___le va mon en-fant
Go!___ go!___ go she sigh'd, Ah go,.. dear Child!

4. Sicilienne, Robert, "L'or est une Chimère." 2/-

O For___tune à ton ca___pri_____ce
For____tune! Queen of joys o'er-flow___ing!

5. Air, Isabelle. Andante. 2/-

En vain jes___pè ____ re
Still through the Hour.....

5. (bis) Cavatina, Isabelle. 2/-

I_____do__le.... de ma vi___e
O.... bra-vest, e___ver dearest

6. Duet. Robert & Isabelle. "Mon Cœur s'élance et palpite." 3/6

A__ vec bon__té voy__ez ma pei-ne
Ah! kind-ly all my woes re___garding

7. The Tournament Quartett. (with Accompt ad lib:) 1/6

Son-nez clai-rons ho-no-rez la ban-niè__re
Sound, Clarions, sound. To him your homage bringing

8. Air. Isabelle. 2/-

La trom__pet__te guer__riè_____ re
Hark! the Trumpet of Glo_____ry

9. Duo. Buffo Bertram & Raimbaut. "Du Rendezvous voici!" 4/-

Ah! l'hon_____nê_____te hom____me

10. Valse et Chœur des Dæmons. 4/-

Noirs dé-mons fan-tô-mes ou__bli-ons les Cieux

11. Air, Alice. 2/-

Quand je quit___tai la Nor-man-di__e
When I bade to Nor-man-dy a___dieu
Quan_____do la___sciai la Nor-man-dia

18. Trio, Robert, Bertram & Alice. (Accompt ad lib:) 2/6

Fa__tal mo-ment cru-el mys-tè_____re

14. Duet Robert & Bertram. "Si j'aurai ce Courage." 4/-

Des Cheva-liers de ma Pa-tri-e l'honneur tou-&c.
Our Hero Knights who live in Sto-ry, their Ho__nor &c.

16. Cavatina. Robert. 2/-

Qu'elle est bel____le... qu'elle est bel_____le
Ah! lovely I__sa__bel love__ly I____sa__bel

18. Cavatina. Isabelle. 2/6

Ro__bert Ro__bert toi que j'ai_____me

20. Prayer in Chorus, Organ Accompt "Gloire à la Providence."

pp

pp

22. Grand Trio. Robert. Bertram & Alice. "Que faut-il faire." 5/-

Dieu puis___sant..... Ciel pro__pi_____ce

que ton nom.... que ton nom pro-tec-teur.

London, Printed & Sold by S. CHAPPELL, Music Seller to their Majesties, 50, New Bond Street.
PARIS, Maurice Schlesinger. *BERLIN, A. M. Schlesinger.*